

Year Group	5
Term	Autumn 1
Subject	Art

Topic	Sketching
Curriculum Intent	To create a range of sketches of boats and water settings (linked to the English curriculum) using a variety of instruments / mediums to explore colour, blending, shading and perspective.

Key Vocabulary	texture, shading, light, dark, colour, shape, line, smudge, effect, contrast, tone
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skills	<p>To review and revisit ideas in their sketchbooks: improve quality of sketchbooks with mixed media work and annotations; think critically about their art and design work and that of others;</p> <p>To draw with a range of materials including pencils, charcoal and pastels and develop control</p> <p>To depict perspective in drawings;</p> <p>To use a variety of drawing techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching, blending and shading</p> <p>To draw on a range of papers</p> <p>To consider the work of a diverse range of artists and designers (cultures, nationalities, male/female, historical/modern) and give detailed observations about their work;</p> <p>To express an opinion on the work of famous, notable artists and refer to techniques and effect;</p> <p>To use inspiration from famous artists to replicate ideas or inspire own work</p> <p>To reflect upon their work inspired by a famous notable artist and the development of their art skills;</p>
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Knowledge	<p>To understand the work of Edgar Degas and how he uses charcoal in a variety of ways</p> <p>To understand that we can use sketchbooks to focus our artistic exploration and we do not always need to create an “end result” – sometimes the exploratory journey is more than enough.</p> <p>To understand that we can use colour, line, shape and texture to express our creativity.</p> <p>To understand that as artists we are able to experiment with a variety of mediums, combining them to see what happens.</p> <p>To feel free and safe to take creative risks, without fear of getting things “wrong”</p>
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Week	Learning Objective	Activities	Outcome
1	LO: To explore an artist's use of charcoal	Explore the work of Edgar Degas, focusing on his use of charcoal. Look at his background and how this has impacted his artwork. Discuss how his charcoal sketches differ from his oil colour paintings. Children experiment using charcoal in their sketchbooks to create different effects.	In sketchbooks, chn create a mind map of what they have learnt about Degas.
2	LO: to explore how charcoal can create different effects	Provide different types/ sizes of charcoal for children to use. Discuss how charcoal is made and why artists use it. Look at techniques to smudge, blend and shade. Chn experiment with contrasting light and shadows in sketchbooks. Discuss the effect of softer versus harder lines.	On white sugar paper, chn create charcoal sketches
3	LO: To use perspective to draw objects far and near	Show chn video on how to create perspective when sketching. Model creating perspective when drawing both urban and rural settings (harder geometric lines, versus softer, more natural ones).	Take children outside to experiment with sketches of objects/ buildings both near and far in their sketch books.
4	LO: to explore how chalk can be used to create different effects	Children build on last week's learning to create sketches using chalk. Discuss how to create the appearance of distance, building on their use of perspective.	On black sugar paper, chn use light coloured chalk to create images
5	LO: To sketch boats using a range of graphite pencils.	In sketch books, experiment using a range of graphite pencils. Discuss the numerical graphite scale and HB graphite scale. Which is easier to blend? Which creates the most accuracy? Which type of sketches would you use a low HD pencil for and which would you use a high HD for?	Chn use soft graphite pencils to sketch boats and water scenes drawn and described in their big write adventure narratives, focussing on , shading and blending.
6	LO: To sketch outline of boats using hard graphite and fill and create a background using chalk pastels.	Explore how hard graphite pencils can be used to create hard lines and model using chalk pastels to add colour to large areas evenly.	Chn use soft graphite pencils to sketch what they described in their big write adventure narratives, colouring in with chalk pastels and creating a background that includes perspective. Self-evaluation and peer evaluation in their sketch books