

Year Group	5
Term	Spring
Subject	Art

Topic	Typography
Curriculum Intent	For children to create a piece of art inspired by Louise Fili using pens, pencils and collage.

Key Vocabulary	portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline.
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Art Skills	<p>To review and revisit ideas in their sketchbooks: improve quality of sketchbooks with mixed media work and annotations</p> <p>To become proficient in drawing techniques.</p> <p>To improve their mastery of art and design techniques, including drawing, with a range of materials.</p> <p>To use a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching;</p> <p>To use a variety of tools and select the most appropriate;</p> <p>To draw on a range of surfaces;</p> <p>To add collage to a painted or printed background;</p> <p>To create and arrange accurate patterns;</p>
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Artistic Knowledge	<p>To understand that we don't have to use materials in traditional ways.</p> <p>To understand that artists use a variety of media often combining it in intuitive ways.</p> <p>To understand that we can use sketchbooks to focus this exploration and we do not always need to create an "end result" – sometimes the exploratory journey is more than enough.</p> <p>To understand that as artists we are able to experiment with materials, combining them to see what happens.</p> <p>We can feel free and safe to take creative risks, without fear of getting things "wrong".</p> <p>To understand that designers and artists bring their own culture, experiences and passions into their art work.</p> <p>To understand that we can use colour, pattern, line, shape, form, material, texture to express our creativity.</p> <p>To understand that we can express our personality through the art we make.</p>
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Week	Learning Objective	Activities	Outcome
1	LO: To explore typography	Introduce the new art topic using the video: Talking Points: What is Typography? (accessart.org.uk) Explain to the children that typography can be used creatively to express thoughts and communicate ideas visually. Talking Points: Louise Fili (accessart.org.uk)	In sketchbooks, children to create an information page all about the artist.
2	LO: To use sketching skills in our drawing.	Model Cross hatching/ hatching on the visualiser for the children to see. Explain how to use the pencil to create texture.	In sketchbooks, children to have a go at using the different techniques they have just had modelled.
3	LO: To create our own typography using sketching	Typography for Children (accessart.org.uk) Give children time to explore the objects – using touch as well as just sight. Discuss the texture of each object. Model how you might take inspiration to make your own typography.	Children to be given different objects (twigs, nails, screws, bolts etc) and use them as inspiration for their own typography alphabet in sketchbooks.
4	LO: To explore different collage materials and make a decision for a final design.	Introduce map concept – where will map be? What will they create?	Explore different maps/newspapers/fabrics and use different pens and pencils on them to start planning what they want their maps to look like.
5	LO: To create my own map using typography.	Share ideas for the children's maps – display them on the IWB, https://www.accessart.org.uk/talking-points-grayson-perry-map-of-days/ Ensure you remind them of the work in their sketchbooks and how they need to use the different skills they have learnt over the last 5 weeks in their final design now.	Children to create their maps using typography and sketching skills learnt.
6	LO: To share opinions on my own and others' art work	Model to children how to give a considerate and respectful opinion on a piece of artwork ready for them to give their own on others maps in the gallery walkround.	Finish maps ready to show them to others in a class gallery.