

Year Group	4
Term	Autumn
Subject	Art

Topic	3D Landscape Art
Curriculum Intent	To explore and combine a range of media to create a landscape inspired by artist Shoplifter.

Key Vocabulary	pattern, line, texture, colour, shape, stuffing, shape, form, pattern, colour, foreground, middle ground, background
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Art Skills	<p>To select appropriate materials, giving reasons</p> <p>To select colours and materials to create effect, giving reasons for their choices</p> <p>To refine work as they go to ensure precision</p> <p>To learn and practice a variety of techniques, e.g. overlapping, tessellation, mosaic and montage</p> <p>To cut, make and combine shapes to create recognisable forms</p> <p>To use varied brush techniques to create shapes, textures, patterns and lines</p> <p>To create different textures and effects with paint</p> <p>To mix colours effectively</p>
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Artistic Knowledge	<p>To understand that we don't have to use materials in traditional ways.</p> <p>To understand that artists use a variety of media often combining it in intuitive ways.</p> <p>To understand that we can share our artistic discoveries with, and be inspired by each other.</p> <p>To understand that as artists we are able to experiment with materials, combining them to see what happens. We can feel free and safe to take creative risks, without fear of getting things "wrong".</p> <p>To understand that designers and artists bring their own culture, experiences and passions into their art work.</p> <p>To understand that we can use colour, pattern, line, shape, form, material, texture to express our creativity.</p> <p>To understand that artists take creative risks. That artists try to say new things by manipulating and representing the materials of the world.</p> <p>To understand that making art can be hard, but that doesn't mean we aren't doing it right or aren't good at it. It just means we are doing it.</p> <p>To understand that we can express our personality through the art we make</p>
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Week	Learning Objective	Activities	Outcome
1	LO: explore the work of a chosen artist	Introduce Hrafnhildur Arnardóttir (Shoplifter) and share images of her work. What do they think it is? What material is it made from? What is the artist trying to show? How does it make you feel? Show children video about the artist. Explore felt landscapes and link with work of Shoplifter. Then share Scandinavian landscapes and begin collecting ideas for their own felt landscape. Children create line outline of a landscape and experiment with different colours, line drawing with colour blocking.	Line drawings of landscapes and colour blocking.
2	LO: to explore felt and design a landscape	Show children some felt and give them a chance to explore it. What happens when they pull it? Squeeze it? Quick recap on artist 'Shoplifter'. Highlight use of bold colours and link to designs. Show a selection of Scandinavian landscapes and children use them to design their own felt landscape. Annotate and sketch a plan of their design.	Children to play with felt and design own landscape.
3	LO: to create a felt landscape	Review planning and model creating a felt landscape. Chld to independently create their landscapes. Peer assessment of how they got on with their landscapes, what went well, what they would do differently next time.	Felt landscape
4	LO: exploring colour mixing in different media	Quick recap on Shoplifter and her landscape work. Using a selection of pictures of Shoplifter's work children identify what they like/dislike and annotate pictures. Show children how to mix colours in different media – pencil, paint, and pastels. Children experiment with colour mixing in sketch books. Challenge them to match the colours to the sculptures from Shoplifter.	Sketchbook page of annotated ideas.
5	LO: explore texture in a landscape	Give children a selection of Nordic landscapes. Discuss the textures in the landscapes and explore how these could be represented with different media/materials. Present children with a selection of materials e.g. felt, tissue, sand. Children experiment and explore textures for their landscapes and record ideas in their sketch books. Extend to experimenting with colour too to create different effects e.g. water.	Children spend time designing and planning their own 3D landscape.

6	LO: To create a final piece	Children to create final response based on plans using a range of media to construct sculptures and textures within their boxes.	Final piece. Evaluation of own and others work
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