

Year Group	4
Term	Spring 2
Subject	Art

Topic	Sculpture
Curriculum Intent	To combine shapes to make recognisable forms inspired by ancient Greek history and contemporary sculpture.

Key Vocabulary	texture colour abstract edging, trimmings, shape, form
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Art Skills	<p>To explore, develop ideas and record ideas in a sketch book</p> <p>To ask questions and make observations from starting points</p> <p>To adapt and refine ideas</p> <p>To cut, make and combine shapes to create recognisable form</p> <p>To give reasons for their choices and refine work as they go to ensure precision</p> <p>To explore ideas from first hand observations</p> <p>To manipulate a range of mediums</p> <p>To investigate proportions</p>
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Artistic Knowledge	<p>To understand that designers and artists bring their own culture, experiences and passions into their art work.</p> <p>To understand that we can use sketchbooks to focus this exploration and we do not always need to create an “end result” – sometimes the exploratory journey is more than enough.</p> <p>To understand that we can use colour, pattern, line, shape, form, material, texture to express our creativity.</p> <p>To understand that we can share our artistic discoveries with, and be inspired by each other.</p> <p>To understand that as artists we are able to experiment with materials, combining them to see what happens. We can feel free and safe to take creative risks, without fear of getting things “wrong”.</p> <p>To understand that making art can be hard, but that doesn’t mean we aren’t doing it right or aren’t good at it. It just means we are doing it.</p> <p>To understand that we can express our personality through the art we make</p>
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Week	Learning Objective	Activities	Outcome
1	LO: to examine and explore sculptures	Examine some sculptures from Ancient Greece. Give children time to observe them closely and discuss what they see in groups. Show some other pieces of art and introduce the idea of a 'plinth' to display artwork. Examine the work of Thomas Price (Access Art video clips) and explore the thoughts behind the artwork. Collect ideas from both Ancient Greek and modern sculptures in sketch books.	Sketches, annotations from research and observations using a range of mediums.
2	LO: To explore lines in Ancient Greek art	Show examples of ancient Greek art with lines (Greek pottery or mosaics). Ask students to describe the lines they see and how they are used in the art. Emphasize the importance of using lines to create form, texture, and movement in a piece of art. Show students objects or pictures for them to observe and draw, using different mediums and lines.	Line drawings from observations and ideas collected
3	LO: to explore and create a Greek Vase	History/Art Examine Greek vases as a whole class. Identify how they were made and what they represented. Make detailed observations using magnifying glasses to look at fine details. Give children chance to practise sketching different patterns on different vases using range of mediums.	Detailed observations of Ancient Greek Vase decorations.
4	LO: To explore the sculpture of people using different mediums	Review leaning of vases and relate to images of people on then and in statues. Make links to Thomas Price and how his sculptures aim to represent the story of today (culture, communication). Model how to draw people in proportion using simple basic measures. Children to draw bodies in different positions. Children review their sketches in their sketch books.	Observations of body positions, using different mediums and paper sculptures.
5	LO: To plan a sculpture figure	Revisit drawings from last week and introduce children to the materials foil and pipe cleaners. Children are to experiment with using pipe cleaners to build figures and use foil to cover the pipe cleaners. Children to do a gallery walk and discuss their findings. Then, children will plan their final piece ready for next week.	Exploration of creating a sculpture using pipe cleaners and foil.
6	LO: To create and evaluate our artwork and others	Children to create final piece from their development and artistic process over this topic. Children to look back at their artwork and think about what skills they have developed over this project.	Final piece and gallery walk.