Year Group	4
Term	Summer
Subject	Art

Topic	Sketching
Curriculum Intent	To improve their mastery of drawing, with a range of materials. Producing a response to local architecture. (linking to history)

Key Vocabulary	portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline

Art Skills	To experiment with showing line, tone and texture with different hardness of pencils To use shading to show light and shadow effects To draw using a variety of tools and surfaces, e.g paint, chalk, pastel, pen and ink To show an awareness of space when drawing To draw on a range of scales To draw on a range of surfaces

Artistic Knowledge	To understand that we don't have to use materials in traditional ways. To understand that artists use a variety of media and mark making, often combining it in intuitive ways. To analyses and critique creative work using key vocabulary To understand that we can use sketchbooks to focus this exploration and we do not always need to create an 'end result' - sometimes the exploratory journey is more than enough. To understand that artists take creative risks. That artists try to say new things by manipulating and representing the materials of the world. To know that when artists make work in response to static objects around them it is called still life. To know that still life has been a genre for many hundreds of years, and is it still relevant today. To understand that we can go into our own environments, even when they are very familiar to us, and learn to see with fresh eyes and curiosity.

Week	Learning Objective	Activities	Outcome
1	LO: To understand what drawing is	What is drawing? Collect ideas Share a range of images of drawings that have used a range of mediums. Not just pencils. Children to have a range of different mediums (pens, pencils, chalks, paint, ink, pastels) on tables and an A3 piece of paper – object of each table. Children to just explore drawing what they see using the different mediums. Observe, model and create with the children.	Children to evaluate their own exploration. 'I found that…'
2	LO: To use continuous line drawings to observe subject matters closely	Share Hundertwasser the Architect. Look at a range of images and videos about his work. Children to discuss likes/dislikes. Share a range of images of Newbury buildings and places. Model continuous line drawing looking closely at the image in front of you. Children to rotate around the room looking at objects and pictures to draw (5mins per station). Share observations and what they found challenging.	Continuous line drawings of significant buildings in Newbury.
3	LO: To explore pencil grips and motions	Backwards/forwards drawing activity to begin lesson. Range of objects on tables for children to practise using technique. Model using a range of different pencil grips, recording grip and thinking about the appearance of texture that it creates. Children to experiment with this in groups.	Revisit drawings from last week adding texture with different pencil grips.
4	LO: To experiment with different media	Share works of Matisse – stick drawings to create lines. Children to use bamboo sticks to produce observations of places around the school e.g prayer shed, tree in playground, gate, bike store, chess set. Model changing end of stick with different mediums e.g. charcoal, graphite.	Range of expressive stick drawings in different mediums.
5	LO: To take primary observations	TRIP AROUND NEWBURY TOWN – taking observations, images of historical and modern buildings. Gallery walk once removed.	
6	LO: To develop and our observations	Children to share drawings created from trip last week. Share and celebrate what techniques they have used. Model using observations to create a new building by drawing lines cutting up buildings and placing together to make an unusual building. Children to discuss what elements of buildings they might include in their own response.	Children to create a new building using a collage technique to create a strange building, inspired by Hundertwasser.