

Year Group	3
Term	Autumn
Subject	Art

Topic	Stone Age - charcoal
Curriculum Intent	For children to create a piece of gestural art using charcoal.

Key Vocabulary	Charcoal, graphite, chalk, gesture drawing, scale, Laura McKendry, Edgar Degas, mark making, composition, work back, dark/light, tone, thick/thin, contrast, shade, smudge
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Art Skills	<p>To use a sketchbook to record and test ideas.</p> <p>To express an opinion on the work of artists (including famous notable artists)</p> <p>To consider the work of a diverse range of artists – cultures, nationalities, male/female, historical/modern</p> <p>To use ideas from artists to replicate ideas or inspire own work.</p> <p>To use shading to show light and shadow effects;</p> <p>To draw using a variety of tools and surfaces, e.g. paint, chalk, pastel, pen and ink</p> <p>To draw on a range of scales</p> <p>To investigate clay – pinching, rolling, twisting, scratching and coiling and add details and textures using tools;</p> <p>To explain how their work has been inspired by an artist.</p>
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Artistic Knowledge	<p>To understand that when we draw, we can move around,</p> <p>To understand that when we draw we can make gestural marks to give a sense of movement and emotion.</p> <p>To understand that when we draw we can use light and dark to make a subject matter more dramatic.</p> <p>To understand that art can be created on a large scale.</p> <p>To understand that art can sometimes be scruffy and simple.</p>
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Week	Learning Objective	Activities	Outcome
1	LO: To explore how artists use charcoal and chalk to create gestural drawings.	Look at the AccessArt year 3 gestural drawing unit. https://www.accessart.org.uk/gestural-drawing-with-charcoal/ Briefly introduce chn to charcoal, graphite and chalk. Show the work and links of Laura McKendry and Edgar Degas. Use the question prompts.	To create an artist research sketchbook page.
2	LO: To experiment with charcoal, graphite and chalk. LO: To draw on a large scale.	Use the discovering charcoal warm up exercise on AccessArt https://www.accessart.org.uk/discovering-charcoal-for-children/ Using fossils and rocks, create large scale art. Practice using charcoal. Remind children to create a gestural image. Look back at Laura McKendry's video as a reminder. https://www.accessart.org.uk/drawing-large/	To create a range of marks with charcoal. To draw large scale charcoal images of fossils and rocks.
3 This lesson also covers history.	LO: To explore how people from the Stone Age used charcoal to make art. LO: To draw on a large scale.	https://www.accessart.org.uk/talking-points-cave-art/ Use the link above to explore cave art in the classroom. Use the link below to explore how people from the Stone Age created art using charcoal.	To create charcoal images that are inspired by Stone Age art.
4	LO: To use gestural drawing to create an image of an animal.	In this lesson chn will use the skills and ideas that they have built up over the unit to create their own image of an animal.	To create a piece of art on a chosen scale with charcoal, chalk or graphite.
5 This lesson also covers history.	LO: To know how early humans used clay to create art. LO: To create a coil pot from clay.	Model how to create a coil pot from clay. Discuss potential problems – clay drying out, clay being too thin (needs to be as thick as your finger) Making a Simple Clay Coil Pot - Teaching Clay to Elementary Students - Episode 8 - Part 1 - YouTube Chn to create their own pots.	To make and decorate a clay coil pot.
6	LO: To discuss own and other's artwork.	Create an art gallery at the end of the unit. This could be in conjunction with other year groups too.	