

Year Group	3
Term	Spring
Subject	Art

Topic	Leaves - printing
Curriculum Intent	For children to use printing and layering to create a piece of art.

Key Vocabulary	Line, pattern, texture, colour, shape, printing, mono printing, ink
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Art Skills	<p>To use a sketchbook to record and test ideas.</p> <p>To express an opinion on the work of artists</p> <p>To consider the work of a diverse range of artists</p> <p>To experiment with showing line, tone and texture with a range of drawing medium.</p> <p>To make simple printing blocks.</p> <p>To take prints from other objects e.g. leaves.</p> <p>To select colours and materials to create effect, giving reasons for their choices;</p> <p>To learn and practice a variety of techniques, e.g. overlapping, tessellation</p>
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Artistic Knowledge	<p>To understand that we can make a "plate" from which to "print"</p> <p>To know that there is a relationship between plate and print: e.g. negative / positive.</p> <p>To know that we can use print to create "multiples"</p> <p>To understand that different results can be created by layering prints.</p> <p>When we make mono prints, we use mark making to create one off prints.</p> <p>When we make mono prints, we create an impression of a drawing.</p> <p>That we understand that using a range of marks will generate different effects when creating mono prints.</p>
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Week	Learning Objective	Activities	Outcome
1	LO: To develop mark making skills.	Provide chn with black pens, paper and a variety of small, interesting objects such as shells, stones, fossils, fruit, feathers, leaves... Create a set of cards each with different marks on – dash, dot, lines, cross hatching... Activity 1 – mark making Thoughtful Mark Making (accessart.org.uk) Activity 2 – continuous line drawing.	Sketch book pages with a range of mark making and continuous line drawings.
2	LO: To begin to analyse works of art from a print artist.	Look at the website and printed images of: https://arlenebandes.com/index.html Arlene Bandes – fine art printer <i>Particularly look at her nature prints, eucalyptus and flowers.</i> Discuss their opinions on the artist's work, particularly focusing on colour and layers and textures	Sketchbook page inspired by Arlene Bandes.
3	LO: To experiment with different printing techniques to create shape, texture, colours and lines.	Set up 4 different stations for chn to rotate around with their sketch books. Provide each station with a variety of leaves or leaf images for chn to observe and print with. - wax resist, carbon paper mono printing, wax crayon printing sheet, foam sheet printing plate Stick leaf prints into books and label them with the method that they used.	Sketchbook page with examples of each printing method.
4	LO: To create a layered background.	Get chn to look back at their sketchbook work from week 2. First look at each other's work and share what they like and explain why. Focus on colours and layers and different textures. Did their use shades of the same colour or a mixture of colours? Did they choose papers with a similar texture or different textures? Did they overlap their papers a lot or only one or two layers?	Chn to create an A3 background for their final piece.
5	LO: To use printing techniques to create shape, texture, colours and lines	Chn to create leaf prints for their final piece. They can be printed straight onto their background or onto paper then cut out and stuck on when they are dry.	To print leaves to add to their final piece of work.