

Year Group	3
Term	Summer
Subject	Art

Topic	Settlements
Curriculum Intent	For children to create a piece of art inspired by the local area using paint and sewing.

Key Vocabulary	Texture, colour, warm, blend, mix, tone, hue, shade, thread, needle, textiles, fabric, Hannah Rae, Alice Kettle
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Art Skills	<p>To use a sketchbook to record and test ideas.</p> <p>To express an opinion on the work of artists.</p> <p>To use inspiration from artists to replicate ideas or inspire own work.</p> <p>To use a variety of ways to present and record ideas including digital cameras and tablets.</p> <p>To mix colours effectively using the correct language – tint, hue, shade...</p> <p>To use a variety of stitches to create different textural effects.</p> <p>To develop skills in stitching.</p> <p>Explain how their work has been inspired by an artist.</p>
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Artistic Knowledge	<p>To understand that artists use a variety of media often combining it in intuitive ways.</p> <p>To understand that the skills we learn in one medium such as mark making in drawing, can be used in another such as sewing.</p> <p>To understand that we can go into our own environments, even when they are very familiar to us, and learn to see with fresh eyes and curiosity.</p> <p>To understand that we can share our artistic discoveries with, and be inspired by each other.</p> <p>To understand that we don't have to use materials in traditional ways.</p>
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Week	Learning Objective	Activities	Outcome
1	LO: To explore how artists use cloth, paint and thread.	https://www.accessart.org.uk/cloth-thread-paint/ Use these artists to inspire class discussions about how artists use cloth, thread and paint to make work. Create a page in their sketch books to show the ideas that the artist research and discussion has inspired.	To create a sketchbook page inspired by an artist.
2	LO: To mix colours effectively.	Look at colours that last week's artists use. Why do they use these colours? How do they make you feel? Discuss primary and secondary colours. Model how to make tints and shades. Create a sketchbook page.	To create a sketchbook page showing a range of colours that have been mixed.
3	LO: To develop mark making skills. LO: To develop skills in stitching.	1) Look at an image that clearly shows mark making. Chn recreate the marks using pencil. 2) Look at week 1 artists again and focus on the marks made with stitches. Look at the length, direction, closeness of the stitches, the texture. Chn create stitches on small squares of felt – running stitch, zig zag, waves..	In sketchbooks, make a range of marks using pencil. To experiment with stitching.
4	LO: To explore and be inspired by the local environment.	As part of the local study geography field trip, include a focus on the natural areas near the canal. Try to find a spot with some plants. Get chn to take some photos of their favourite spots. Stop for 30-60 mins to use watercolours in sketchbooks.	To use watercolours to create images inspired by the local area.
5	LO: To create a background with paint.	Model how to use poster paints to paint a background for their paint and stitch art. Look at photos from last week's trip to inspire their work. Mix colours. Fabric approx. A4 size.	To create a painted background on fabric inspired by the local area.
6	LO: To use stitches to create texture.	Model choosing areas from the local photos to recreate in stitch. Encourage a range of types and length of stitch.	To add stitches to their painted background.