Year Group	6
Term	Autumn 1
Subject	Art

Topic	Animals: Sketching and watercolour
Curriculum Intent	Children are to learn about post-impressionism, focussing on the 'Tiger in a tropical storm' painting by Henri Rosseau. They will practise sketching and watercolour techniques before creating their own piece in a similar style.

Key Vocabulary	Artist, Henri Rosseau, post-impressionism, impressionist, 'Tiger in a tropical storm', artwork, sketching, techniques, shading, background, foreground, sketching, colour, watercolour.

Art Skills	Use sketchbooks to explore different ideas and experiment with different techniques Practise and refine the use of different sketching techniques Practise and refine the use of watercolours in artwork Develop ideas based on famous pieces of art/the work of famous artists To evaluate the effectiveness of different artistic techniques in own work, as well as the work of others

Artistic Knowledge	To know who Henri Rosseau was and understand that his work is considered 'post-impressionist' To be familiar with the 'Tiger in the tropical storm' painting To understand that post-impressionist art often reflects the mood rather than the literal reality To understand that creating art is a process in which we revisit and refine ideas until a desired effect is achieved: there is no right and wrong.

Week	Learning Objective	Activities	Outcome
1	LO: To learn about a chosen artist.	Introduce the artist Henri Rousseau to the children. Discuss the techniques of post-impressionism. 'Tiger in a Tropical Storm'. • What do you notice about the use of colour? • What is unusual about the tiger? • What part of this painting would be the most difficult to sketch and why?	Practise using different drawing/sketching techniques in sketch books.
2	LO: To sketch objects using practised techniques.	On their tables, children are to be given a variety of inanimate objects to practise sketching using the practised techniques from the previous lesson. Ideal examples are natural objects such as a simple classroom plant, a pine cone, leaves.	Detailed sketches of different objects.
3	LO: To recreate a section of a piece of art.	'Tiger in a Tropical Storm' Children are to discuss what is most interesting part of the background and why? Using viewfinders, children choose a section of the background. Chn sketch an enlarged version on an A4 page. Emulating post impressionists, children choose colours that they think would best reflect the scene and its mood (don't have to be the colours used in the painting or "real life" colours). Complete their work with water colour paints.	Watercolour reproduction of a section of the painting.
4	LO: To plan ideas for a piece of artwork.	Children are to come up with their own ideas for a painting like 'Tiger in a tropical storm', e.g. Penguin in a snow storm or jaguar in a rainforest, etc. Share their suggestions and plan out some different ideas in sketchbooks.	Small sketches in books to try out different ideas.
5	LO: To create a piece of artwork, taking inspiration from a given artist.	Using sketching and watercolours. Chn select their favourite idea from last lesson and use this as the basis for their work.	Final piece using watercolour and sketching.
6	LO: To create a piece of artwork, taking inspiration from a given artist.	Continue with completing the pieces of artwork. Children can then display their work to the rest of the class and can evaluate what has been produced.	Final piece using watercolour and sketching. Evaluation of own work and that of others.