



Music

Transitioning to Kapow Primary

Please refer to this document for a suggested plan that includes catch-up units to support both staff and pupils when transitioning and implementing our Music scheme into your school for the first time.

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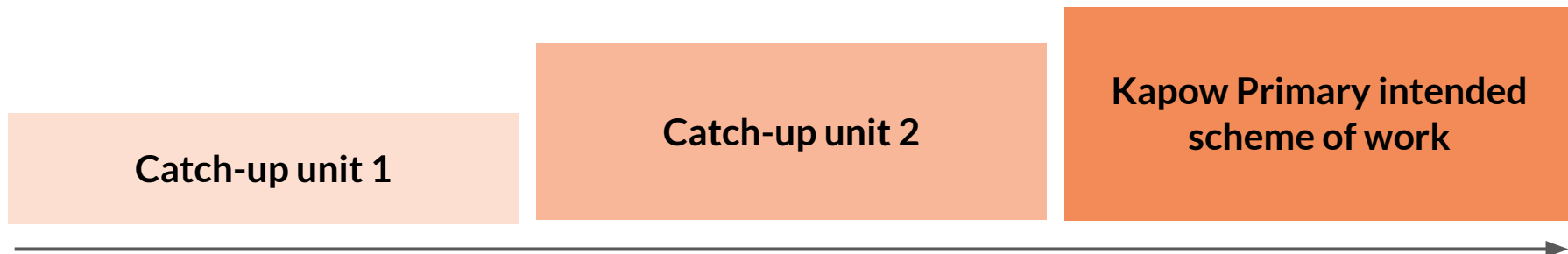
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How do I use this document?

This planning document is intended for use in schools where music has not been taught consistently or where there may be concerns that pupils are not ready to access the scheme. It includes a suggested plan for each year group to help staff and pupils feel confident and comfortable with the transition.

All year groups have two catch-up units (except Year 2 where there is one) to build a solid foundation of essential knowledge and skills before proceeding to units and lessons for the year group, chosen and arranged to achieve the best possible skills coverage. The catch-up units are made up of selected lessons taken from a range of units in the previous year groups.

Guidance in the Model Music Curriculum suggests delivering at least one term of instrumental lessons in KS2. In this transition plan, the Instrumental scheme can be taught from summer term in Year 3 onwards. The Instrumental units must be taught in order but they can replace any KS2 units across the scheme, so if pupils aren't ready in Year 3, consider delaying this until Year 4 or 5.



Timetable for first year of teaching

Term	Unit
Autumn 1	Catch up unit <i>Please refer to Page 4 for further information on this unit.</i>
Autumn 2	<u>Call and response (Animals)</u>
Spring 1	<u>Instruments (Musical storytelling)</u>
Spring 2	<u>Contrasting dynamics (Space)</u>
Summer 1	<u>Structure (Myths and Legends)</u>
Summer 2	<u>Pitch (Musical me)</u>

Catch up unit

Lesson:	Year:	Selected lessons:	Notes
1	Y1	Dynamics (Seaside) Lesson 1: Vocal and body sounds	
2	Y1	Musical symbols (Under the Sea) Lesson 1: Showing tempo	
3	Y1	Musical symbols (Under the Sea) Lesson 2: Exploring dynamics	
4	Y1	Musical symbols (Under the Sea) Lesson 3: Rhythm	
5	Y1	Musical symbols (Under the Sea) Lesson 4: Using pitch	

Timetable for first year of teaching

Term	Unit
Autumn 1	Catch up unit 1 Please refer to Page 6 for further information on this unit.
Autumn 2	Catch up unit 2 Please refer to Page 7 for further information on the catch-up unit.
Spring 1	<u>Creating compositions in response to an animation: Theme: Mountains</u>
Spring 2	<u>Developing singing technique: Theme: The Vikings</u>
Summer 1	<u>Jazz or South Africa (Instrumental scheme- see page 3 for guidance)</u>
Summer 2	<u>Pentatonic melodies and composition: Theme: Chinese New Year</u>

Catch up unit 1

Lesson:	Year:	Selected lessons:	Notes
1	Y2	Call and response (Animals) Lesson 2: Rhythmic safari	Having omitted lesson 1, it would be helpful during the Attention grabber to introduce the animal noises using the slides. Ask the children to make each sound.
2	Y2	Call and response (Animals) Lesson 3: Call and response	
3	Y2	Call and response (Animals) Lesson 4: Rhythmic response	
4	Y2	Singing: On this island Lesson 2: Countryside sounds	Refer to Lesson 1: British seaside sounds for the instructions for how to create a soundscape
5	Y2	Singing: On this island: Lesson 4: Structured soundscape	

Catch up unit 2

Lesson:	Year:	Selected lessons:	Notes
1	Y2	<u>Contrasting dynamics: Space</u> <u>Lesson 2: Listening to space</u>	
2	Y2	<u>Contrasting dynamics; Theme: Space:</u> <u>Lesson 3: Comparing planets</u>	
3	Y2	<u>Contrasting dynamics, Space:</u> <u>Lesson 4: Pitch patterns</u>	
4	Y2	<u>Myths and legends:</u> <u>Lesson 2: Clapping and writing rhythms</u>	
5	Y2	<u>Myths and legends:</u> <u>Lesson 3: Structure</u>	

Timetable for first year of teaching

Term	Unit
Autumn 1	Catch up unit 1 <i>Please refer to Page 9 for further information on this unit.</i>
Autumn 2	Catch up unit 2 <i>Please refer to Page 10 for further information on this unit.</i>
Spring 1	<u>Body and tuned percussion: Theme: Rainforests</u>
Spring 2	<u>Rock and roll</u>
Summer 1	<u>Samba and carnival sounds and instruments</u>
Summer 2	<u>Adapting and transposing motifs: Theme: Romans</u>

Catch up unit 1

Lesson:	Year:	Selected lessons:	Notes
1	Y3	<u>Ballads:</u> <u>Lesson 1: What is a ballad?</u>	
2	Y3	<u>Ballads:</u> <u>Lesson 2: Performing a ballad</u>	
3	Y3	<u>Creating compositions in response to an animation: Theme:</u> <u>Mountains</u> <u>Lesson 2: Creating a soundscape</u>	
4	Y3	<u>Creating compositions in response to an animation: Theme:</u> <u>Mountains</u> <u>Lesson 4: Adding rhythm</u>	Adapt the Attention grabber in this lesson to incorporate watching the story 'Escape' and identifying the key stages of the story, as outlined in <u>Lesson 3: Story sound effects.</u>
5	Y3	<u>Traditional instruments and improvisation: Theme: India</u> <u>Lesson 1: Introducing traditional Indian music and instruments</u>	

Catch up unit 2

Lesson:	Year:	Selected lessons:	Notes and software required:
1	Y3	<u>Developing singing technique: Theme: The Vikings</u> <u>Lesson 1: Here come the Vikings!</u>	
2	Y3	<u>Developing singing technique: Theme: The Vikings</u> <u>Lesson 3: Viking notation</u>	In the Attention grabber, you could either teach the Viking rowing game if time allows (See instructions in <u>Lesson 2: Sing like a Viking</u>) or complete the vocal warm-ups.
3	Y3	<u>Developing singing technique: Theme: The Vikings</u> <u>Lesson 4: Viking battle song</u>	
4	Y3	<u>Pentatonic melodies and composition: Theme: Chinese New Year</u> <u>Lesson 2:</u>	
5	Y3	<u>Pentatonic melodies and composition: Theme: Chinese New Year</u> <u>Lesson 3: Letter notation</u>	

Timetable for first year of teaching

Term	Unit
Autumn 1	Catch up unit 1 <i>Please refer to Page 12 for further information on this unit.</i>
Autumn 2	Catch up unit 2 <i>Please refer to Page 13 for further information on this unit.</i>
Spring 1	<u>Composition to represent the festival of colour</u>
Spring 2	<u>Blues</u>
Summer 1	<u>South and West Africa</u>
Summer 2	<u>Composition notation: Theme: Ancient Egypt</u>

Catch up unit 1

Lesson:	Year:	Selected lessons:	Notes
1	Y3	<u>Traditional instruments and improvisation: Theme: India</u> <u>Lesson 1: Introducing traditional Indian music and instruments</u>	
2	Y3	<u>Traditional instruments and improvisation: Theme: India</u> <u>Lesson 2: Playing a rag</u>	
3	Y3	<u>Traditional instruments and improvisation: Theme: India</u> <u>Lesson 3: Adding a drone</u>	
4	Y4	<u>Rock and roll</u> <u>Lesson 1: Hand jive</u> - Attention grabber only <u>Rock and roll</u> <u>Lesson 2: Rock around the clock</u> - Main event only -	Use the Attention grabber activity in <u>Lesson 1: Hand jive</u> to introduce the rock and roll music style. Use slides 3 and 4 of the <i>Presentation: What is rock and roll?</i> To teach some key background facts to this music style. Teach the Main event from <u>Lesson 2: Rock around the clock</u> to learn the song, ready to play along to in Lesson 3: Walking bass line
5	Y4	<u>Rock and roll</u> <u>Lesson 3: Walking bass line</u>	

Catch up unit 2

Lesson:	Year:	Selected lessons:	Notes
1	Y4	<u>Changes in pitch, tempo and dynamics: Theme: Rivers</u> <u>Lesson 3: The repeating river</u>	
2	Y4	<u>Changes in pitch, tempo and dynamics: Theme: Rivers</u> <u>Lesson 4: The percussive river</u>	
3	Y4	<u>Adapting and transposing motifs: Theme: Romans</u> <u>Lesson 1: Here come the Romans</u>	
4	Y4	<u>Adapting and transposing motifs: Theme: Romans</u> <u>Lesson 2: Musical motifs</u>	
5	Y4	<u>Adapting and transposing motifs: Theme: Romans</u> <u>Lesson 3: Motifs and mosaics</u>	

Timetable for first year of teaching

Term	Unit
Autumn 1	Catch up unit 1 Please refer to Page 15 for further information on this unit.
Autumn 2	Catch up unit 2 Please refer to Page 16 for further information on this unit.
Spring 1	<u>Dynamics, pitch and texture: Theme: Fingal's Cave</u>
Spring 2	<u>Film music</u>
Summer 1	<u>Theme and variations: Pop Art</u>
Summer 2	<u>Composing and performing a leaver's song</u>

Catch up unit 1

Lesson:	Year:	Selected lessons:	Notes
1	Y5	<u>Composition to represent the festival of colour: Theme: Holi festival</u> <u>Lesson 1: Hearing colours</u>	
2	Y5	<u>Composition to represent the festival of colour: Theme: Holi festival</u> <u>Lesson 2: Picturing music</u>	
3	Y5	<u>Composition to represent the festival of colour: Theme: Holi festival</u> <u>Lesson 3: Vocal composition</u>	
4	Y5	<u>Composition to represent the festival of colour: Theme: Holi festival</u> <u>Lesson 4: Colour composition</u>	
5	Y5	<u>Composition to represent the festival of colour: Theme: Holi festival</u> <u>Lesson 5: Performing in colour</u>	

Catch up unit 2

Lesson:	Year:	Selected lessons:	Notes
1	Y4	<u>Blues</u> <u>Lesson 1: History of the Blues</u>	
2	Y4	<u>Blues</u> <u>Lesson 4: Blues scale</u>	
3	Y4	<u>Blues</u> <u>Lesson 5: Improvisation and the blues</u>	
4	Y4	<u>South and West Africa</u> <u>Lesson 4: Drumming away to Africa</u>	
5	Y4	<u>South and West Africa</u> <u>Lesson 5: Eight-beat breaks</u>	

Other useful documentation:

There are a number of key documents that can support you in planning and delivery of the Kapow Primary **Music** scheme. Visit the [Subject planning page](#) for more.

- ✓ [National curriculum mapping document:](#)
 - Outlines which of the National Curriculum Attainment targets are covered by each unit.
- ✓ [Curriculum long-term plans:](#)
 - There are three long-term plans for our Computing scheme, that include suggested methods of delivery for the full school year, mixed-age and a condensed school year.
- ✓ [Progression of skills and knowledge document:](#)
 - Shows how understanding and application of key concepts and skills builds year on year.
- ✓ [Knowledge organisers - one per unit:](#)
 - One page overview of the key knowledge and vocabulary from a unit to support pupils' learning.
- ✓ [Intent, Implementation, Impact statement](#)